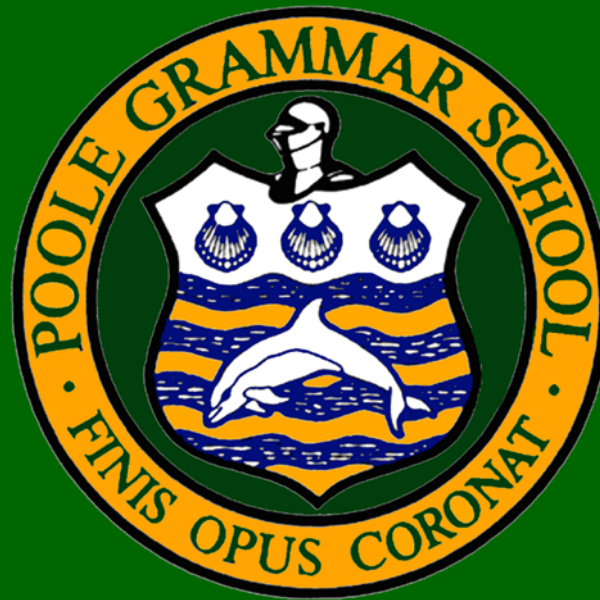


Poole Grammar School - Key Stage 3

(Year 7, Year 8 & Year 9)

ART

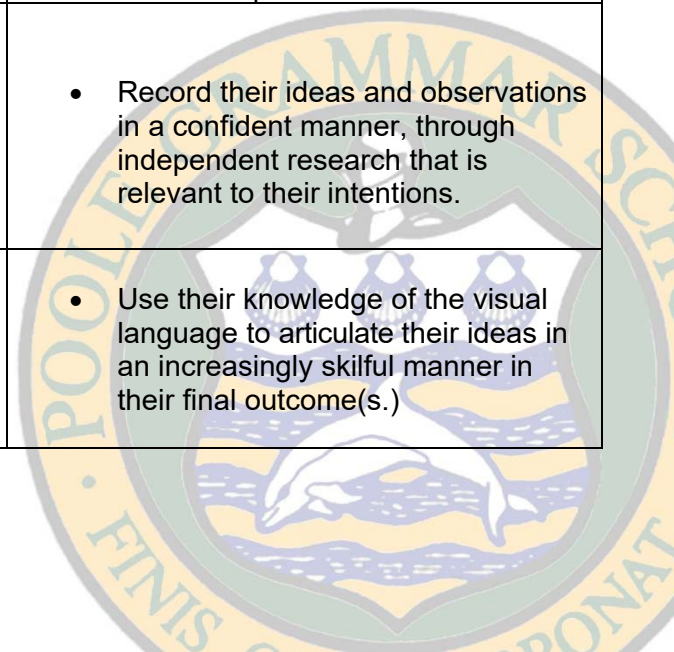
‘Meeting expectations’ criteria, programme of study and curriculum content



Key Stage 3 Art 'meeting expectations' descriptors

Students can:

	Year 7	Year 8	Year 9
Developing Ideas from Sources	<ul style="list-style-type: none"> • Comment on the ideas, methods and approaches used in other artists' work and place these works in context. • Can express their opinions about artists work in a clear and articulate manner. • Can use this understanding to extend their practical work. 	<ul style="list-style-type: none"> • Analyse and comment on their own and others' work. • Place an artwork in its context and use this understanding to generate ideas of their own in an increasingly confident manner. 	<ul style="list-style-type: none"> • Analyse and comment on their own and others' work, appreciating how codes and conventions are used to express ideas in different genres, styles and traditions. • Explain how their understanding of the work of others affects their own ideas, values and practice.
Refining Work	<ul style="list-style-type: none"> • Show emerging control of a range of materials and techniques and their ideas are refined and explored in a measured way as their work progresses. • Respond to peer/teacher feedback and refine their work as directed 	<ul style="list-style-type: none"> • Show competent level of control of a range of materials and techniques and their ideas are refined • Take some creative risks when exploring, experimenting with materials, techniques and processes as they respond to their ideas. • Evaluate my work and make appropriate refinements. 	<ul style="list-style-type: none"> • Show proficient control of a range of materials and techniques and their ideas are refined through sustained practice. • Express their ideas in often original ways. • Utilise what they have learned from taking creative risks, in the development of their ideas.
Record Observations	<ul style="list-style-type: none"> • Improve the accuracy of their studies when recording from either observation, memory and imagination. 	<ul style="list-style-type: none"> • Respond to sources, using their research, with increasing skill and reflection as their work progresses. 	<ul style="list-style-type: none"> • Record their ideas and observations in a confident manner, through independent research that is relevant to their intentions.
Presenting a Personal and Meaningful Response	<ul style="list-style-type: none"> • Produce a response with some understanding of the visual language that also realises their intentions. 	<ul style="list-style-type: none"> • Produce an individual response that has been informed, to some extent, by the artists they have studied. 	<ul style="list-style-type: none"> • Use their knowledge of the visual language to articulate their ideas in an increasingly skilful manner in their final outcome(s.)



Programme of study for Year 7 Art

Autumn term	Spring term	Summer term
<p>Theme 1 Formal Elements (3 weeks)</p> <p>Theme 1 assessment</p> <p>Theme 2 Architecture (4 weeks)</p>	<p><i>Theme 3</i> Colour Theory (4 weeks)</p> <p><i>Theme 3 assessment</i></p> <p>Theme 4 Three-Dimensional Art (2 weeks)</p>	<p>Theme 5 Introduction to Printmaking (3 weeks)</p> <p><i>Theme 5 assessment</i></p> <p>Theme 6 Collaborative Art Project (2 weeks)</p>
HALF TERM HOLIDAY		
<p>Theme 2 Architecture (4 week)</p> <p><i>Theme 2 assessment</i></p> <p>Theme 3 Colour Theory (2 weeks)</p>	<p>Theme 4 Three-Dimensional Art (4 weeks)</p> <p><i>Theme 4 assessment</i></p> <p>Theme 5 Introduction to printmaking (2 weeks)</p>	<p>Theme 6 Collaborative Art Project (4 weeks)</p> <p><i>Theme 6 assessment</i></p> <p>Theme 7 Art History Project (2 weeks)</p>

Curriculum content for Year 7 Art

Theme	Content	Assessment
1 Formal Elements in Art (2 weeks)	<ul style="list-style-type: none"> - Introduction to the formal elements of art. Line, Tone, Form, Shape, Pattern and Texture. - Developing drawing skills and the use of dry media. - Evaluation and analysis of artist who link to their own practice. 	Activities marked in sketchbook
2 Architecture (8 weeks)	<ul style="list-style-type: none"> - Investigating different architects and artists and how architecture has evolved over history. - Developing Technical drawing skills using perspective - Following a brief to design a building inspired by chosen artist 	A3 final piece will be assessed.
3 Colour Theory (6 weeks)	<ul style="list-style-type: none"> - Developing drawing and painting skills - Developing drawing skills further, alongside painting and collage skills. - Evaluation and analysis of art from different cultures 	A3 final piece assessed.
4 Three-Dimensional Art (6 weeks)	<ul style="list-style-type: none"> - Development of the use of the formal elements of art. Line, Tone, Form, Shape, Pattern and Texture. - Developing drawing skills further, alongside sculpture and ceramic skills. - Evaluation and analysis of the techniques they have been taught. 	Final sculpture assessed
5 Introduction to Printmaking (6 weeks)	<ul style="list-style-type: none"> - Investigation into different printmakers and printmaking techniques - Developing understanding of the different printmaking techniques - Evaluation and analysis of the techniques they have been taught 	Multiple final pieces assessed
6 Collaborative Art Project (6 weeks)	<ul style="list-style-type: none"> - Developing drawing skills drawing from real life - Investigation into different abstract drawing techniques and artists who have used them - Developing drawing techniques using basic maths and the enlarging technique - Working in a team to produce a large-scale final piece 	Large-scale collaborative final piece assessed
7 Art History (2 weeks)	<ul style="list-style-type: none"> - Investigating artists from the 21st century and creating an artist research project. - Students will choose an artist that they find the most interesting and inspiring - Developing written response skills and ability to describe art work 	Artist research assessed.

Programme of study for Year 8 Art

Autumn term	Spring term	Summer term
<p>Theme 1 Three-Dimensional Art 7 weeks)</p> <p><i>Theme 1 assessment</i></p>	<p><i>Theme 3</i> Colour and Shape (7 weeks)</p>	<p>Theme 4 Printmaking (6 weeks)</p> <p><i>Theme 4 assessment</i></p>
HALF TERM HOLIDAY		
<p>Theme 2 Pop Art Cakes (7 week)</p> <p><i>Theme 2 assessment</i></p>	<p>Theme 3 Colour and Shape (5 weeks)</p> <p><i>Theme 3 assessment</i></p>	<p>Theme 5 Local Environment (6 weeks)</p> <p><i>Theme 5 assessment</i></p>

Curriculum content for Year 8 Art

Theme	Content	Assessment
1 Three-Dimensional Art (7 weeks)	<ul style="list-style-type: none"> - Research into the historical, religious, and symbolic use of skulls in art - Designing symbols and learning how to respond to a design brief - Developing hand building clay techniques 	Final sculpture assessed
2 Pop Art Cakes (7 weeks)	<ul style="list-style-type: none"> - Research the artist Wayne Thiebaud- video and discussion - Create cake compositions and quick drawings using cakes that students bring in - Tonal colour pencil drawing techniques taught in detail to include; burnishing, blending, layering and mixing - Evaluation and analysis of artist who link to their own practice (Pop Art Homework) 	A4 final piece will be assessed.
3 Modern Pop Art (12 weeks)	<ul style="list-style-type: none"> - Step by step instruction on the gridding and enlarging technique - Developing painting skills using wet on wet painting technique - Evaluation and analysis of artists who use colour to convey feeling or a mood 	Final A3 painting assessed
4 Printmaking (7 weeks)	<ul style="list-style-type: none"> - Research into printmaking and the lino printmaking process - Understanding the limitations and strength to the lino printmaking process to inform lino print designing process - Developing lino transfer, carving, and printing techniques - Evaluation of lino print artists work and the historical importance of printmaking 	Final print assessed.
5 The Local Environment & Art (7 weeks)	<ul style="list-style-type: none"> - Research into local artists who use the local landscape as a source of inspiration - Understanding key art terms abstract, realism, and perspective - Improving painting skills and how to employ different techniques to help with precision 	Final artwork assessed

Programme of study for Year 9 Art

Autumn term	Spring term	Summer term
<p>Theme 1 Typography and Street Art (6 weeks)</p> <p><i>Theme 1 assessment mid way</i></p>	<p>Theme 2 Identity (6 weeks)</p> <p><i>Theme 2 assessment mid way</i></p>	<p>Theme 3 Printmaking and Politics (6 weeks)</p> <p><i>Theme 3 assessment mid way</i></p>
<p>HALF TERM HOLIDAY</p>		
<p>Theme 1 (continued) Typography and Street Art (7 weeks)</p> <p><i>Theme 1 assessment</i></p>	<p>Theme 2 (continued) Identity (6 weeks)</p> <p><i>Theme 2 assessment</i></p>	<p>Theme 3 (continued) Printmaking and Politics (6 weeks)</p> <p><i>Theme 3 assessment</i></p>

Curriculum content for Year 9 Art

Theme	Content	Assessment
Theme 1 Typography and Street Art (12 weeks)	To be confirmed	To be confirmed
Theme 2 Identity (12 weeks)	To be confirmed	To be confirmed
Theme 3 Printmaking and Politics (6 weeks)	To be confirmed	To be confirmed