

Poole and Parkstone Grammar School

Drama and Theatre Studies A Level

Explore work for Year 11 students to support transition to Year 12 study

Drama and Theatre Studies is a unique A Level. The course offers a broad foundation in both the theory and practice of Theatre from Classical Greek Theatre to cutting edge contemporary writing and production through a combination of academic study, practical workshop and performance to a live audience.

Key GCSE concepts and skills for the A Level course:	You will learn to analyse how production and performance skills can communicate meaning, through: live/digital theatre; as a performer/ director in practical workshop and performance; study and exploration of a broad repertoire of texts, devising theatre and investigation of theatre companies and directors in the 20 th and 21 st Century. You will develop your acting/directing skills through the course and reflect on the development of your craft and what has influenced you. You will work independently, in groups and take charge of your learning under the guidance of your teachers. There will be a lot of scope for the journey you take and the texts and practitioners you choose and the skills you want to develop. Drama and Theatre Studies students are very driven and engaged and work collaboratively to become a highly successful team.
NT Online access	<ul style="list-style-type: none">• National Theatre Online Library: https://www.dramaonlinelibrary.com/pages/the-national-theatre-collection Your access details are: Username: 3Lx#7Uu! Password: 4Cp'8Da+
Set texts	<ul style="list-style-type: none">• Read Antigone by Sophocles (full PDF: https://msu.edu/~tyrrell/antigone.pdf).• Research Ancient Greek Theatre (https://www.youtube.com/watch?v=aSRLK7SogvE).• Find a copy online read Metamorphosis by Steven Berkoff based on the novel by Franz Kafka or read the original short story 'Metamorphosis' by Kafka: (https://www.gutenberg.org/files/5200/5200-h/5200-h.htm)• Research into Berkoff's Total Theatre: http://totaltheatre.org.uk/archive/features/berkoff-berkoff and Kafka's expressionistic work (watch the TED talk on 'Kafkaesque'): https://www.google.com/search?q=tet+talk+kafkaesque&rlz=1C1GCEU_en-GBGB825GB825&oq=TED+talk+Kafkaesque&aqs=chrome.0.0.11412j1j4&sourceid=chrome&ie=UTF-8• Watch online performances of these plays – you will find excerpts on YouTube and a full production of Antigone on the National Theatre Online Library see link above.
Practitioners	<ul style="list-style-type: none">• Research the following theatre practitioners: Constantin Stanislavski- Bertolt Brecht Katie Mitchell - Frantic Assembly- Gecko• National Theatre Online Library and Crash Course Drama and Theatre on YouTube are good sources for starters: https://www.youtube.com/playlist?list=PL8dPuuaLjXtONXALkeh5uisZqrAcPKCee• Frantic Assembly: https://www.franticassembly.co.uk/frantic-digital• Gecko Theatre: www.geckotheatre.com