English Literature A Level

Exploration for Year 11 students moving into Year 12 at Poole Grammar

English Literature A Level is an exciting and challenging course that develops your GCSE knowledge and skills through a close study of plays, novels and poetry that span the centuries, from the 14th century poetry of Chaucer, via Shakespearean tragedy, to current authors such as Margaret Atwood. We take a Science and Society perspective on the novels studied, beginning with Mary Shelley.

The A Level course:	You will learn to analyse a wide range of texts in greater depth whilst exploring a variety of critical perspectives that will lead you towards the standard of a first year university student.
Drama:	Shakespeare options:
A	King Lear, Hamlet, Othello can be watched via the National Theatre Online Library:
Shakespeare	https://www.dramaonlinelibrary.com/pages/the-national-theatre-collection
tragedy and	Access details: Username: 3Lx#7Uu! Password: 4Cp'8Da+
Williams, A	Use this link to watch key tragedies, and consider which you would prefer to study .
Streetcar	And you can watch Gillian Anderson in <i>Streetcar</i> .
Named	
Desire	
	Research Margaret Atwood via her author page: <u>http://margaretatwood.ca/</u>
	Other academic material available on Academia
	www.academia.edu
	A recent light-hearted story:
Due to toutou	https://granta.com/martians-claim-canada/
Prose texts: Frankenstein	www.enengulturg.com/2020/07/20 free short staries from some of todays most
Fluikenstein	www.openculture.com/2020/07/29-free-short-stories-from-some-of-todays-most- acclaimed-writers.html
The	
Handmaid's Tale	https://archive.nytimes.com/www.nytimes.com/books/00/03/26/specials/mccarthy- atwood.html
Tule	
	Research Mary Shelley and her background:
	Mary Wollstonecraft and Mary Shelley: extraordinary mother and daughter - The National Archives blog
	Read about the novel's origins and later interpretation
	The Strange and Twisted Life of "Frankenstein" The New Yorker