

Media Studies (mixed classes held at Parkstone GS)

Description of Subject:	The Media Studies A Level is an exciting and contemporary course that gives students the opportunity to explore how the media shape our world through the study of nine media forms including advertising and marketing, film, television, video games, blogs and newspapers. Additionally, students develop practical skills including the chance to create their own music video and promotion.
Key GCSE Concepts and Skills for the A Level course:	Despite some new concepts applicable for the subject, you need plenty of GCSE skills: Context research, analysis, evaluation, critical thinking, constructing an argument, using relevant terminology.
Recommended reading/tasks:	<p>Familiarise yourself with the specification, which can be found by following this link: https://www.eduqas.co.uk/qualifications/media-studies-as-a-level/#tab_overview</p> <p>Watch the following YouTube video: https://www.youtube.com/watch?v=qE-B_XkoAgQ</p> <p>Read the following information sheets: http://resource.download.wjec.co.uk.s3.amazonaws.com/vtc/2017-18/17-18_3-27/pdf/2-pre-1950s.pdf http://resource.download.wjec.co.uk.s3.amazonaws.com/vtc/2017-18/17-18_3-27/pdf/3-1950-60s.pdf http://resource.download.wjec.co.uk.s3.amazonaws.com/vtc/2017-18/17-18_3-27/pdf/4-1970-80s.pdf http://resource.download.wjec.co.uk.s3.amazonaws.com/vtc/2017-18/17-18_3-27/pdf/5-1990-2000s.pdf http://resource.download.wjec.co.uk.s3.amazonaws.com/vtc/2017-18/17-18_3-27/pdf/9-traditional-vs-progressive-gender-norms.pdf</p> <p>Although they are not on the set list of theorists you must know for A level, conducting research on Naomi Wolf and Angela McRobbie would provide you with a wider understanding of gender representation and feminism. I would also recommend reading: 1984; by George Orwell</p>
Regular viewing:	<p>Keep up to date with the news regularly: https://www.theguardian.com/uk/media</p> <p>The school subscribes to the following magazine (use the log in details below): https://www.englishandmedia.co.uk/media-magazine/ Make sure you log onto the Media bit! User name; Mediaparkstone Password: Cyberspace</p>
A bit of fun:	<p>Where to start? Below are a great range of media texts that you might want to engage with!</p> <p>Film</p> <ul style="list-style-type: none"> • '500 days of summer' for a narrative study: structure (open/closed, single/multi etc) and theory. • 'Attack the Block' for intertextuality as well as representations of young people. • Juno- great example of indie text and for representation of young people. <p>TV</p> <ul style="list-style-type: none"> • "Black Mirror" - for everything!

- “Peaky Blinders”-A set text but also enjoyable
- ‘Killing Eve’ so good for industry and production choices, character & representation.

Music Videos

- This is America
- Pharcyde 'Drop', followed by Coldplay 'The Scientist' and Alt J 'Breezeblocks' - all use footage in reverse. Great for narrative structure and discussions about developments in technology, technical processes and post production.

Podcasts

- The Media Podcast with Olly Man BBC Radio 4 – The Media Show
- Media Masters Podcast (Particularly the episode with Alan Hunter from The Times)

Books

BFI has some great books: <https://www.bfi.org.uk/explore-film-tv/bfi-books>